

DESCRIPTIVE CATALOGUE
1914

ESTABLISHED
1843



INCORPORATED
1895

FROST & ADAMS CO.

Importers and Dealers in

ARTISTS' MATERIALS

Architects'
Engineers'
Draughtsmen's

Supplies

Mathematical Instruments

AND

Pyrography Requisites

CORNHILL

BOSTON, MASS., U.S.A.

HERBERT C. GARDNER, Pres. & Treas.

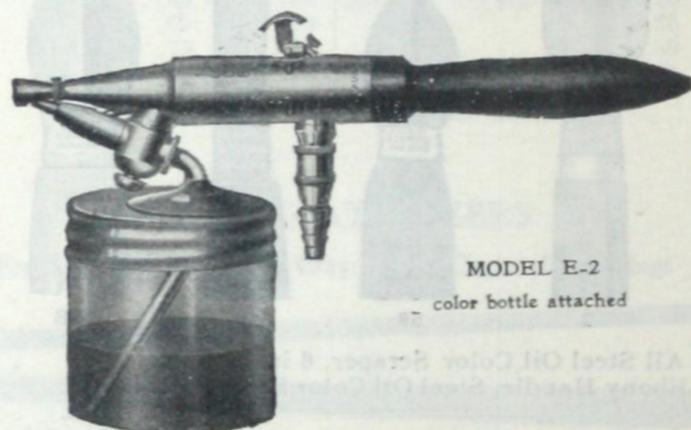
JOSEPH H. PEACOCK, Vice Pres.

HAROLD GARDNER, Clerk

PAASCHE AIR BRUSHES



Paasche Air Brushes are in great demand. They are simple in construction with very few complicated parts, which enables the operator to get by with practically no interruptions due to breakdowns, etc. Where water colors, dyes and pigments of medium consistency are used, we recommend the Model E-2 Air Brush as the handiest, most practical and serviceable. This model is extensively used for lettering, designing, making of show cards, price-tickets, signs, stencil work; coloring and tinting calenders, programs, catalogue covers (embossed or plain), plumes, portraits, backgrounds, photographs, monumental and commercial designs, and purposes requiring rapidity



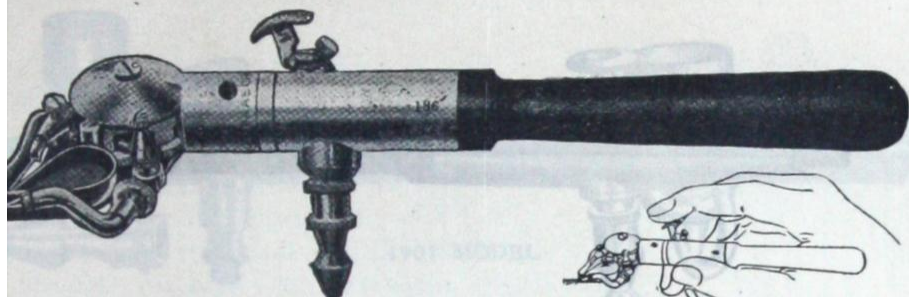
MODEL E-2

color bottle attached

Model E No. 2 Air Brush in leatherette case, with set No. 2 color adjusting parts, No. 1 Model E-2 color cup with strainer, ½-oz. color bottle with strainer, air brush hanger, screw driver, hose attachment nipple, and complete directions for its care and handling

Model E No. 2 Air Brush in leatherette case, with set No. 2 color adjusting parts, No. 1 Model E-2 color cup with strainer, ½-oz. color bottle with strainer, air brush hanger, screw driver, hose attachment nipple, and complete directions for its care and handling	each, \$22.00
Set of Model E-2 color adjusting parts, either size	" 2.50
Model E-2, color cup No. 1 with strainer	" .75
Without strainer	" .60
Model E-2, color cup No. 2 with strainer	" 1.00
Without strainer	" .85
Model E-2, ½-oz. or 1-oz. color bottle with strainer	" .65
Without strainer	" .50

THE PAASCHE AIR BRUSH — MODEL A



OPERATING POSITION

Model A Air Brush, complete in case, with 1 dozen Needles,
Screw-driver, Tweezers and Hose Attachment Nipple each, \$28.00

This Model Brush is built to be used at the easel and is best adapted
for portrait artists

Many new, valuable and important improvements have been made
since it was put in the market. These improvements are covered by
U. S. patents No. 797,315. Other patents are pending. These reserve us
the exclusive right of using same

After several tests by expert artists, that before have been using the other
kinds of air brushes, now declare the Paasche Air Brush to be their main
and most important tool

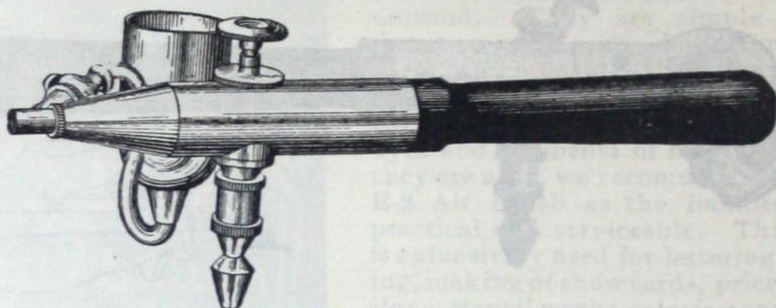
The growing demand and the satisfactory results brought forth with

Paasche Air Brushes already in use, is a convincing fact that this
brush is a vast improvement over anything previously used. Simplicity,
accuracy and permanency are the governing qualities of the Paasche Air
brush. These insure the best possible results and where particularly close
and fine work or skill is required, this brush enables the operator in
a better and surer way, with less effort and time, to produce variety of
effects and detail work before unknown to the Air Brush operators.
The brush will work equally well on any surface used for the production
of Art Work. For example, Paper of any kind, Canvas, Stone, Porcelain,
Metal, Silk and Cloth are all adapted to be worked on with the Paasche
Air Brush

As there is nothing that can clog or stop up the brush, colors of any
description, thick or thin, are used successfully. Oil Paints, Chinese
Ink, India Inks and any makes of mineral or water colors can be ap-
plied with the Paasche Air Brush

We are the New England Agents for the Paasche Air Brush.

PAASCHE AIR BRUSH — MODEL F



Model F Air Brush including Case, One No. 1 Cup, Air Brush
Hanger and Hose Attachment Nipple . . . each, \$14.00

The Model "F" Paasche Air Brush is the simplest and best brush for making Show Cards, Air Brush Signs, Coloring of Postal Cards, Artificial Flowers, Draperies and many other like purposes

It is the only Air Brush that can produce a variety of effects ranging from the finest spray to the coarsest stipple. This gives to its users a special feature not obtainable in any other Air Brush and which enables a new class of attractive work to be done

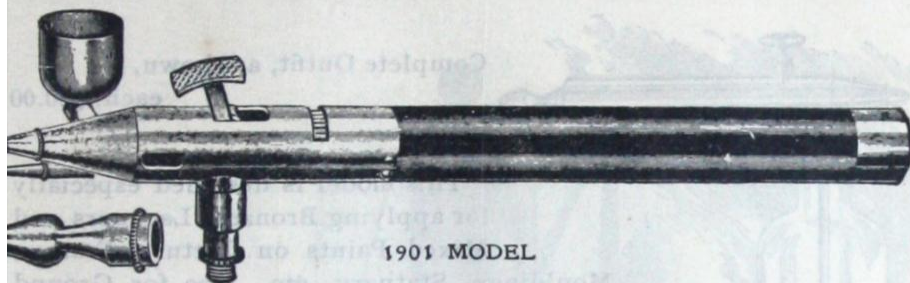
The uniform spray is under perfect control and can instantly be adjusted to produce any width or size of spray desired

The variety of work which can be done with this brush is unlimited, the simplicity of its construction makes this brush the most practical tool, free from getting out of order, free from clogging of colors, and a saving in time and money before unknown to air brush users

Each brush is carefully tested before leaving the factory. We guarantee all brushes and cheerfully replace any part that should show sign of defect within one year. Directions accompany brush

We are the New England Agents for the Paasche Air Brush

IMPROVED FOUNTAIN AIR BRUSH



1901 MODEL

Size. Improved Fountain Air Brush, 1901 Model, hand piece	each, \$20.00
Improved Fountain Pump, Tank and Tubing	" 10.00
Fountain Air Gauge	" 2.00
Complete Outfit	" 32.75
Tubing	per foot, .08

This model is the outgrowth of nine years of constant study and experimenting. It is covered by four patents, and embodies all the best that we know about Air Brushes. We have overcome in this model several objectionable features that are in the earlier Brush.

The principal new features are, the outside detachable color receptacle which holds twice the amount of the earlier pattern. The outside needle, which makes possible the instant changing of the size of the initial line. The spray regulator, which allows changing the quality of the spray (fine or coarse) without varying the air pressure. The partitions forward the levers which prevent the color from following the needle back into the operative parts. The rest which can touch the paper to help steady when lining, this can be removed from the Brush by unscrewing if not wanted. The swiveled connection nipple, which makes easy the removing of the Brush from the tubing leading to pump. The head of the 1899 model can be removed so that it can be cleaned of lint and other accumulations.

There are a number of other changes, which, combined with those enumerated, constitutes as perfect an air brush as we are able to make.

Special Catalogue of all models A to F furnished on application.

Send for our complete catalogue of Fountain Air Brushes

FOUNTAIN AIR BRUSH—MODEL P



Complete Outfit, as shown,
each, \$20.00

This model is designed especially for applying Bronzes, Lacquers and Mixed Paints on Picture Frames, Mouldings, Statuary, etc., also for Ground Laying and Glazing in Potteries

Requires air supplied by power to operate.
Full directions accompany each brush

Send for our Complete Catalogue of Fountain Air Brushes

FRISKET, OR AIR BRUSH TRACING PAPER

Frisket Paper, 20×24 inches, very transparent per doz., \$2.00 per sheet, .15

POWDER COLORS FOR AIR BRUSH

Screw Top Cans, 1 ounce each, .25

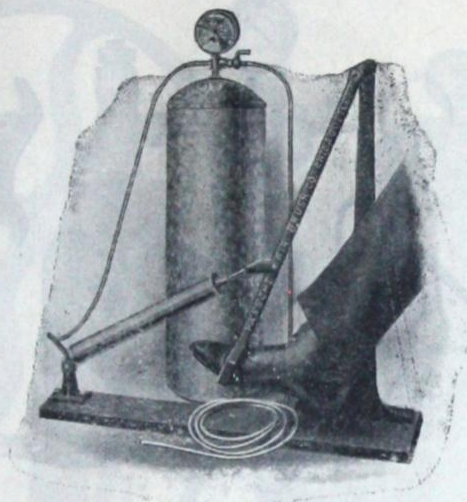
Black
Bright Red
Cherry
Deep Blue
Emerald Green

Light Brown
Light Yellow
Magenta
Malachite Green
Orange

Rose Pink
Straw Yellow
Ultramarine Blue
Violet

Soluble in Water or Alcohol. Put up in screw top cans containing one ounce. Contents of can will make about a gallon of strong color.

PAASCHE FOOT PUMP OUTFIT



Paasche Foot Pump Outfit, complete, consisting of Paasche foot pump, air tank with gauge and air cock, fittings and ten feet of the best air-brush tubing each, \$12.00

Paasche Foot Pump only, finished in blended enamel 7.00

Air Tank, tested for 60 lbs. air pressure, with hose fittings 2.35

Air Tank with gauge, air cock and fittings 4.75

Air Gauge 2.50

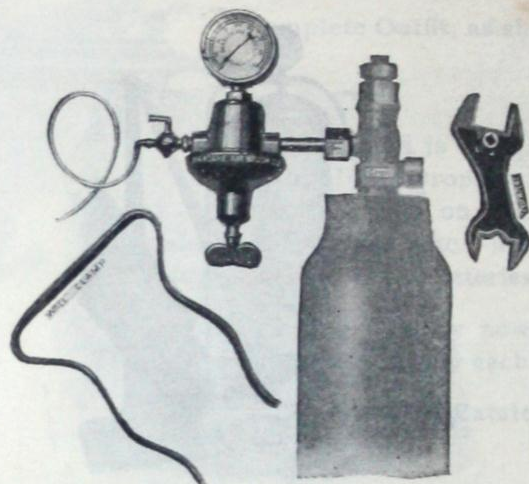
This outfit was originated by us and made a hit from its first appearance and with its new improvements, it is the latest, best and easiest working outfit of its kind. It works noiselessly and will furnish 40 lbs. pressure without any exertion

Weight, packed for shipment, 35 pounds

Send for Complete Catalogue of Air Brushes

We are the New England Agent for the Paasche Air Brush

PAASCHE LIQUID CARBONIC GAS OUTFIT



Liquid Carbonic Gas Outfit (less drum), with wall clamp, wrench and eight feet air brush tubing	each, \$10.00
20 lb. drum of Liquid Carbonic Gas (in our city)	2.00
Wrench only	.25
Wall Clamp only, for 20 lb. drum	.35

This outfit is especially designed and made for air brush purposes. It is very compact, the most durable of its kind, and absolutely guaranteed in every particular to give the best of service.

Liquid Carbonic Gas is the most commonly used among beginners and where only one air brush is in operation, for the reason that it furnishes a steady pressure without having to do any pumping. A drum of gas (which costs \$2.00 in our city), will last about three weeks, figuring the air brush is used about six hours a day.

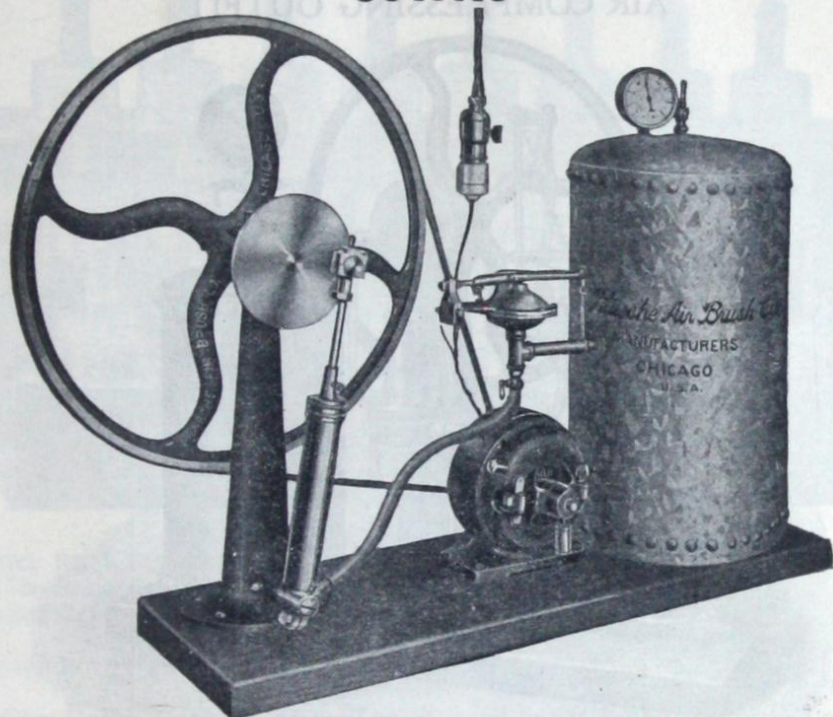
To out-of-town customers we only send the Liquid Carbonic Gas Regulator complete with gauge, wall clamp, wrench and tubing, as the supply of gas is obtainable from any soda fountain or saloon supply house in cities of a fair population, whose address we furnish you with when ordering, thereby doing away with cartage on the heavy drum from Boston.

Weight of regulator complete, packed for shipment, 10 pounds

Send for Complete Catalogue of Air Brushes

We are New England Agents for the Paasche Air Brush

PAASCHE AUTOMATIC ELECTRIC AIR COMPRESSOR OUTFITS



No. 6. Air Compressor (with grease and oil cups), $\frac{1}{8}$ H. P., 110 or 220-volt direct current motor, 8-gal. air tank, 40 lb. air gauge, fittings, No. 1 automatic electric cut out, 12 ft. of electric wire with attachment plug, belt and baseboard each, \$50.50

No. 7. Outfit has $\frac{1}{8}$ H. P., 110 or 115 volt, 60 cycle alternating current motor, otherwise same as No. 6 64.00

Nos. 6 and 7 Outfits, without motor 38.50

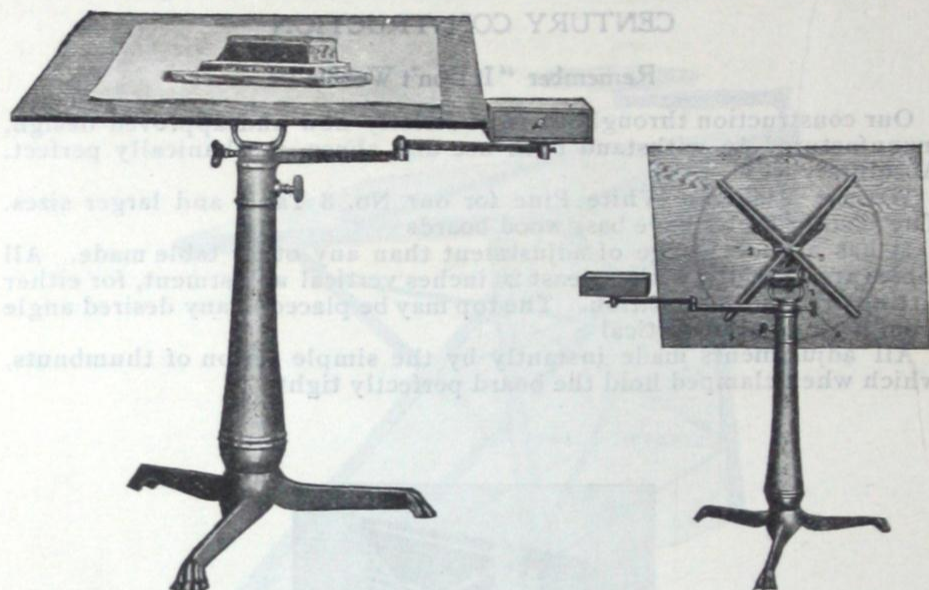
No. 8. Air Compressor (with grease and oil cups) and $\frac{1}{8}$ H. P., 110 or 220 volt, direct current motor, otherwise same as No. 6 Outfit 59.25

This Outfit will furnish sufficient air pressure for seven artists' air brushes

No. 9. Outfit has $\frac{1}{8}$ H. P., 110 or 115 volt, 60 cycle, alternating current motor, otherwise same as No. 8 71.00

Nos. 8 and 9 Outfits, without motor 41.25

NEW IMPROVED PAASCHE EASEL AND DRAWING TABLE



FRONT VIEW

REAR VIEW

New Improved Paasche Easel and Drawing Table, 23×31 inches	
with revolving top	each, \$10.00
The same, 23×31 inches, without revolving top	7.50
Material Drawer, with swinging arm, extra	3.50
Prices quoted for larger tops on application	

Drawing Table without revolving top (otherwise the same), is not convertible to easel and vice versa. By unscrewing the top it can be changed for either easel or drawing table

The only Easel and Drawing Table with revolving, tilting, raising lowering and turning top and all movements working friction tight, permitting the top to be placed in any position whatsoever without getting up from the chair or loosening and tightening any bolts or nuts. It is a model of simplicity, and the most ideal Easel and Drawing Table for artists, photographers, designers, draftsmen, illustrators, architects, sign painters, letterers, card writers, etc., indispensable and the most practical for their requirements. Positively rigid in any position

The entire stand, except the top, is of metal, with four adjustments, as follows: 1. For tilting top in any angle from horizontal to beyond vertical; 2. Wing nut and (No. 3 lock nut) for obtaining any desired tension of revolving top; 4. For turning top around without moving stand; 5. For raising or lowering the top for sitting or standing position

The top is of well seasoned soft pine, with hard wood ends, perfectly true and square and cannot warp, making it very suitable for the use of thumb tacks. Different size tops can be attached very quickly.